

В. Гожэльярскі. Касцюэльныя песьні

О МАРЫЯ, МАЦІ БОГА

ДЛЯ ЗМЕШАНАГА ХОРУ І ІНСТРУМЕНТАЛЬНАГА АНСАМБЛЯ.

ІНСТРУМЕНТОЎКА АЛ. РАШЧЫМСКАГА

ПАРТЫТУРА

МЕНСК 1994

ORCHESTRA

2 Oboi

Organo

Coro Soprani
Alti
Tenori
Bassi

Violini I

Violini II

Violoncello

О МАРЫЯ, МАЦІ БОГА

В. Гожэльнярскі. КАСЬЦЁЛЬНЫЯ ПЕСЬНІ

Інструменталка А. Раўчанска

Ob. I
Ob. II
Org. V-c.
S. A.
Corno T. B.

V-ni I
V-ni II

О, МА-РЫ-Я МА-ЦІ БО-ГА, ТЫ НА ГАР-ДЗИШ А НИ-КО-ГА

The first system of the musical score consists of four staves. The top two staves are vocal lines, both marked with a mezzo-forte (*mf*) dynamic. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats). The music features a melodic line with some slurs and rests.

ХТО ЇНЧ-ДО-ЛІ ЦІ Ї ПАТ-РЪ-БЕ ЗВЕР-НЕЧ-ЧА ПРАД ТРОН ТВОЙ ЧМЕ-БЕ.

The second system consists of two staves, both of which contain rests, indicating a pause in the music.



The third system consists of four staves. The top two staves are vocal lines, with the first staff marked *mf*. The bottom two staves are piano accompaniment. The key signature remains B-flat major. The music includes various musical notations such as slurs, accents, and dynamic markings.

О, МА-РОТ-Я, МА-ЛІ СЫ-НА, ТБИ МА-АЗЕ-Я НА-ША А-АБИ-НА.

The fourth system consists of two staves. Both staves are marked with a mezzo-forte (*mf*) dynamic. The key signature is B-flat major. The music features melodic lines with slurs and accents.

3

mp *mp* *mp* *mp*

2. Дык і я, грэш-нік ня-год-ны, як быі да ма-ту-лі род-най,

да ця-бе, ма-ці лас-ка-ва, шлю па-кор-най прось-бы сло-ва,

4

Musical score for system 4, measures 1-8. It features a vocal line with lyrics and piano accompaniment. The key signature has two flats, and the time signature is 4/4. Dynamics include mp and mf.

О, МА-РІ-Ж, МА-ЛІ СЫ-НА, ТОІ-НА-ДЗЕ-Я МА-ША А-ЛІ-МА.

4

Musical score for system 4, measures 9-16. It features a vocal line with triplets and piano accompaniment. Dynamics include mf.

5

Musical score for system 5, measures 17-24. It features a vocal line with triplets and piano accompaniment. Dynamics include mf.

Piano accompaniment for system 5, measures 17-24. It features a bass line with a steady rhythm and a treble line with chords.

Piano accompaniment for system 5, measures 25-32. It features a bass line with a steady rhythm and a treble line with chords.

3. СЫЕ-РА-ЖЫ АА ЗНЫХ ПРІ-ГО-ДАУ, АА АУ-ШЫ І ЧЕ-ЛА ШКО-ДАУ,

5

Musical score for system 5, measures 33-40. It features a vocal line with triplets and piano accompaniment. Dynamics include mf.

Handwritten musical score for the first system. The top two staves contain a melody with numerous triplet markings (indicated by the number '3' above the notes). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

ГО - ЛАР, МОР, ВОЙ - МЫ, ПА - ХА - РОТ - АА - ВАР - КИ ЧЕ БО - ХОТ КА - РОТ.

Handwritten musical score for the second system. It includes dynamic markings such as *mf* and *f*. A section of the score is marked with a double bar line and a repeat sign. The piano part features more complex chordal textures and some tremolos.

6) О, МА - РА - Я, МА - ЛІ СЫ - НА, ТЫ - МА - ДЗЕ - Я НА - ША А - ДЗІ - НА.

Handwritten musical score for the third system. It continues the piano accompaniment with dynamic markings like *f* and *ff*. The score concludes with a final cadence and a fermata over the last notes.

6. [7] ϕ

4. А ПА СЪМЕР-ЦІ НЯ-ХАЙ БО-ГА, Ч СЪВЯ-ТОУ ТРОИ-ЦІ А-ДЗІ-НО-ГА,

[7] ϕ

і ЦЯ-БЕ, НЯ-БЕС-НА ПА-КІ, СЛА-ВІМ ЧЕ-БЕ ЗА-НЕ-РА-МІ.

8

Handwritten musical score for the first system, measures 8-15. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Dynamics include 'mf' and 'tremolo'.

O, MA-PO-Я, MA-ЛИ СЫ-НА ТЫ-НА-ДЗЕ-Я НА-ША А-ДЗИ-НА.

Handwritten musical score for the second system, measures 16-23. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Dynamics include 'mf' and 'tremolo'.

O, MA-PO-Я, MA-ЛИ СЫ-НА, ТЫ-НА-ДЗЕ-Я НА-ША А-ДЗИ-НА.

Handwritten musical score for the third system, measures 24-31. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Dynamics include 'ritardando' and 'tremolo'.

O, MA-PO-Я, MA-ЛИ СЫ-НА, ТЫ-НА-ДЗЕ-Я НА-ША А-ДЗИ-НА.

Handwritten musical score for the fourth system, measures 32-39. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Dynamics include 'ritardando'.

ritardando

