

„Paradapnoe“ necri

у Жаворонакі, **Д.І. Бороді**
прадворну
промислів...

Animato: $d = 120$

(Василіна)

промышл...
-

1

2

3

4

S *poco a poco cresc.*

A *mp cant.* *poco a poco cresc. mf*

T *poco a poco cresc. mf*

B *poco a poco cresc. mf*

læ-næ-næ-næ. *læ-næ-næ-næ,* *si-næ-næ-næ.*

ma-na-na-ki, zem-mo-

næ-næ-næ-næ. *læ-næ-næ-næ,* *si-næ-næ-næ.*

næ-næ-næ-næ. *læ-næ-næ-næ,* *si-næ-næ-næ.*

læ-næ-næ-næ. *læ-næ-næ-næ,* *si-næ-næ-næ.*

læ-næ-næ-næ. *læ-næ-næ-næ,* *si-næ-næ-næ.*

læ-næ-næ-næ. *læ-næ-næ-næ,* *si-næ-næ-næ.*

læ-næ-næ-næ. *læ-næ-næ-næ,* *si-næ-næ-næ.*

læ-næ-næ-næ, *si-næ-næ-næ.*

ma-tukh-ny a-dy-ogi- *ye* *doned-zek-hanee na-na-*

zem-mo-ma-tukh-ny *a-dy-ogi-* *ye* *doned-zek-hanee na-na-*

ma-tukh-ny a-dy-ogi- *ye* *doned-zek-hanee na-na-*

læ-næ-næ-næ, *si-næ-næ-næ.* *doned-zek-hanee na-na-*

poco mf a poco dim. *mp*

A *ye, Kad zya-bar-ki na-pac-zi-ia, Kad*

T *zak-ki na-pac-zi-ia, Kad zya-bar-ki na-pac-zi-ia, Kad*

B *poco* *mf a poco* *dim.*

na-na-i-ye, *Kad zya-bar-ki na-pac-zi-ia,*

4 5 cart. poco a poco dim. m5
 S donc. кин. на-ка-ра. и- ye, Ка-
 A бо-ли- ка-й на-ка-ро- ми-на.
 T poco a poco dim.
 B mp
 T 4e. Ка-д тра- ба-ки на-рас-и- на, Ка-д бо-
 B p
 S Ка-б во- ли- ка-й на-ка-ро- ми- на.

 5 tr
 S тре- ба-ки на-рас-и- на, Ка- б во- ли- ка-й на-ка-ро- ми- на.
 T p
 T ii- ка-й на-ка-ро- ми- на.

 6 =

 S p
 A p
 T p
 B p
 S х-а-ва-ро-на-ки, я-е- и-ye...
 A p
 T p dolce p
 B х-а-ва-ро-на-ки, я-е- и-ye...
 S х-а- ba- -

 7 =

 S p
 A p
 T p
 B p
 S я-е- и-ye, х-а-ва-ро-ни-ki.
 A х-а- ba- -
 T p dolce p
 B po-на-ки...
 S po- na- ki...
 A 3p
 T 3p
 B 3p
 S 3p
 A 3p
 T 3p
 B 3p
 S dolce
 A 2p
 T 2p
 B 2p
 S 2p

S

A

T

B

5

Choral music for SATB voices. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The vocal parts sing in unison. The lyrics are written in Russian: 'Чёл-на-ле-чей-ка на-си-че...' followed by a fermata. The dynamic is p .

//

Na- si- че, иса-ва-ро-ни... Три- ля-

24

24

24

24

Continuation of the choral music. The vocal parts sing in unison. The lyrics are 'Na- si- че, иса-ва-ро-ни... Три- ля-' followed by a fermata. The dynamic is p .

//

4i- - - - - 4e... 2 d... piano

34

34

34

34

Continuation of the choral music. The vocal parts sing in unison. The lyrics are '4i- - - - - 4e... 2 d... piano' followed by a fermata. The dynamic is p .

6

5

S
A
T
B

p cant. poco a poco cresc.
S: mar-ry-ge-de-por-ye, bo zi-
A: poco a poco cresc. mp
T: zi-mar-ry-ge-de-por-ye, bo
B: - - - - -

p cant. poco a poco cresc.

zi-mar-ry-ge-de-por-ye, bo zi-

p cant. poco

zi-mar-ry-ge-de-por-ye, bo zi-

三

三

mar-na na da-e- na,- Nam xle- буши пе ра- e-
 ia,- Nam xle- буши пе ра- e- ia.
 а роса тир се сс
 сру да- ри- че,- бо зи- мар- на на-да- е- на-
 сант. росо а тир до-ко- ско сраст.
 зи- мар- ну зорде- ри- че, - бо зи- мар- на на-да-

三

1

на-хле-бух-ки

на

на-хле-бух-ки

на

6

Soprano (S) vocal line:

Reu-ié-reu, ui-euui, reu-ié-reu.

Alto (A) vocal line:

Reu-ié-reu, ui-euui.

Tenor (T) vocal line:

Reu-ié-reu, ui-euui, reu-ié-reu.

Bass (B) vocal line:

Reu-ié-reu, ui-euui, reu-ié-reu.

Marcato dynamic markings are present above the first two measures of the soprano and alto parts.

11

Лай!
Лай- яй.
Лай!

Снаги, души-е-и- че, Землю-ма- тухну-а-ду-эги-
и-и- че, Землю-ма-тухну-а-ду-эги- и-и-

Лай!
Лай- яй.
Лай!

3

S. cantabile

Ma-Ba-po.
Ma-Ba-po-nar-ri, you-wi-
-ye, Baw-wo
-ra!

S. cantabile

Ma-Ba-po-nar-ri, you-wi-
-ye, Baw-wo
-ra!

4e.

po-nar-ri...

B

Soprano (S) vocal line:

ye, Zem-mo-ma- ryx-ny a-dy-³
ma-ryx-ny a-dy-⁴ ³ dy-³ ye. Ma-Ba-³ po-nar-⁴ xi...
Tenor (T) vocal line:
raii- ³ si- ⁴ nai!
Bass (B) vocal line:
P

Measure numbers: 3, 4, 3, 4, 3, 4, 3, 4.

II 8

Soprano (S) vocal line:
marcato
raii- ³ si- ⁴ nai! le-nai- ³ si- ⁴ nai!

Alto (A) vocal line:
marcato
raii- ³ si- ⁴ nai!

Tenor (T) vocal line:
marcato & cantabile
raii- ³ si- ⁴ nai! Ma-Ba-³ po-nar-⁴ xi, you-na-³ yi- ⁴ ye, Yen-na

Bass (B) vocal line:
marcato
raii- ³ si- ⁴ nai! le-nai- ³ si- ⁴ nai!

Tenor (T) vocal line:
8 cantabile
Yen-na le-chen-na you-na-³ ci- ⁴ ye. raii- ³ si- ⁴ nai!

Soprano (S) vocal line:
le-nai- ³ si- ⁴ nai!

Alto (A) vocal line:
raii- ³ si- ⁴ nai!

Tenor (T) vocal line:
le-chen-na you-na-³ ci- ⁴ ye. Ma-Ba. raii- ³ si- ⁴ nai!

Bass (B) vocal line:
le-nai- ³ si- ⁴ nai!

Marcato
raii- ³ si- ⁴ nai! cant.
Ma-Ba.

9

5

5 cont.

S Ma. Ba. po. kar. xi, you. re. yi - ye, yér- na
 & cart.

A Ma. Ba. po. kar. xi, you. re. yi - ye, yér- na
 & cart.

T Ma. Ba. po. kar. xi, you. re. yi - ye, yér- na

B po. kar. xi, you. re. yi - ye, yér- na le- yén- ka you. re.

10

f poco a poco a cresc.

10

三

This image shows the handwritten musical score for voice and piano. The score consists of two systems of music, each with two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal part includes lyrics in Russian and German. The piano part includes dynamic markings like *p*, *f*, *poco*, *cresc.*, and *dim.*. Measure 11 starts with a forte dynamic in the piano, followed by a piano dynamic in the vocal line. Measure 12 begins with a piano dynamic in the piano line, followed by a piano dynamic in the vocal line. The vocal line continues with lyrics and dynamics, including a crescendo in measure 12.

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of two systems of music, each with ten staves. The vocal parts are labeled A through J, and the piano part is labeled P.

System 1:

- Vocal Parts (A-J):** The vocal parts sing in unison. The lyrics are: "на,- на- да- е- на, - на- на- ды- ни- ре- па- е- на". The vocal parts are written in soprano range.
- Piano Part (P):** The piano part provides harmonic support. It features eighth-note chords and sustained notes. The dynamic marking is ff .

System 2:

- Vocal Parts (A-J):** The vocal parts sing in unison. The lyrics are: "на,- на- да- е- на, - на- на- ды- ни- ре- па- е- на". The vocal parts are written in soprano range.
- Piano Part (P):** The piano part provides harmonic support. It features eighth-note chords and sustained notes. The dynamic markings are f , ff , fff , and ffff .

12

T
S
A

mp cant. *poco a poco*
Ma-Ba- *po-nar-ni-zon-ri-*
po-nar-ni-zon-ri- *po-nar-ni-zon-ri-*
Ma-Ba- *po-nar-ni-zon-ri-* *po-nar-ni-zon-ri-*
Ma-Ba- *po-nar-ni-zon-ri-* *po-nar-ni-zon-ri-*

==

dim.
ye, Yen-na *le-chen-ka* *pros-na-ei-* *ye, Ma-Ba-*
Yen-na *le-chen-ka* *pros-na-ei-* *ye, Ma-Ba-*
le-chen-ka *pros-na-ei-* *ye, Ma-Ba-*
dim. *ye, Yen-na* *le-chen-ka* *pros-na-ei-* *ye, Ma-Ba-*

==

po-nar-ni-zon-ri- *ye, Zem-mo-* *ma-tuk-ny a-dy-*
pros-na-ei- *ye, Zem-mo-* *ma-tuk-ny a-dy-*
ye, Zem-mo- *ma-tuk-ny a-dy-* *ye, Ma-Ba-*
nar-ni-zon-ri- *ye, Zem-mo-* *ma-tuk-ny a-dy-*

I. *Ma - ba - ro - na - ni, gvo - z - zi - ye, Yer - na*

II. *Ma - ba - ro - na - ni, gvo - z - zi - ye Yer - na ne - chie - na - gvo - na*

A. *ro - na - ni, gvo - z - zi - ye, Yer - na ne - chie - na - gvo - na*

II. *Ma - ba - ro - na - ni, gvo - z - zi - ye, Yer - na ne -*

*ne - chie - na, gvo - na - ci - ye. Ma - ba - ro - na - ni, gvo - z - zi -
gvo - na - ci - ye. Ma - ba - ro - na - ni, gvo - z - zi - ye...*

*ci - ye. Ma - ba - ro - na - ni, gvo - z - zi - ye...
ci - ye. Ma - ba - ro - na - ni, gvo - z - zi - ye...*

*ye. Ma - ba - ro - na - ni, gvo - z - zi -
ye. Ma - ba - ro - na - ni, gvo - z - zi -*

zi - ye...

ye...