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KYRIE

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партытура

МЕНСК 1994

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Allegro

The score is written for a full orchestra and vocal soloists. It is in the key of D major (three sharps) and common time (C). The tempo is marked **Allegro**. The score is divided into three measures. The woodwinds (oboes) and strings (violins and violas) play a melodic line that starts in the first measure, continues in the second, and reaches a peak in the third measure, marked with a first ending bracket and a fermata. The dynamics for these instruments are *p* (piano) in the first measure, *mf* (mezzo-forte) in the second, and *f* (forte) in the third. The organ provides harmonic support with chords in the right hand and a simple bass line in the left hand, marked with *p*, *sim.* (sustained), *mf*, and *f*. The vocalists (Soprano, Alto, Tenor & Bass) enter in the third measure with the word "Ky - ri -". The strings (violins and violas) also play a melodic line in the third measure, marked with *f*. The woodwinds (oboes) and strings (violins and violas) play a melodic line in the first two measures, marked with *p* and *mf*.

Гобой *p* *mf* *f*

Гобой *p* *mf* *f*

Орган *p* *sim.* *mf* *f*

SOPRANO *f*
Ky - ri -

ALTO *f*
Ky - ri -

TENOR & BASS *f*
Ky - ri -

Allegro

Скрипка 1 *p* *mf* *f*

Скрипка 2 *p* *mf* *f*

Виолончель *p* *sim.* *mf* *f*

6

Гоб. *mf* *f*

Гоб. *mf* *f*

Орг. *mf* *f*

S. *mf* *f*
e e - - - - lei -

A. *mf* *f*
e e - - - - lei -

Т&В. e

Скр. 1 *mf* *f*

Скр. 2 *mf* *f*

В-ль

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is for a symphony orchestra and vocal soloists. The instruments and voices are: Oboe (Гоб.), Organ (Орг.), Soprano (S.), Alto (A.), Tenor and Bass (Т&В.), Clarinet 1 (Скр. 1), Clarinet 2 (Скр. 2), and Bass (В-ль). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (S. and A.) have lyrics 'e e - - - - lei -'. The organ part has dynamics *mf* and *f*. The oboe parts have dynamics *mf* and *f*. The clarinet parts have dynamics *mf* and *f*. The bass part has a dynamic *mf*. The score is written in a standard musical notation with staves for each instrument and voice part.

10

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

The musical score consists of seven staves. The top two staves are for Oboes (Гоб.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Organ (Орг.), with a grand staff (treble and bass clefs). The fourth and fifth staves are for Soprano (S.) and Alto (A.) voices, both in treble clef. The sixth staff is for Trombones and Baritone (T&B.) in bass clef. The bottom three staves are for Horns: Horn 1 (Скр. 1) and Horn 2 (Скр. 2) in treble clef, and Bass (В-ль) in bass clef. All staves have a key signature of three sharps. Measure 10 starts with a dynamic marking of *mf* and a breath mark (>) over the first note. The vocal parts have the lyrics "son" and "e" with horizontal lines indicating sustained notes. The organ part features a complex texture with chords and moving lines in both hands. The horn parts play rhythmic patterns, with the bass line providing a steady accompaniment.

13 2

Гоб.

Орг.

S. *f*

A. *f*

T&B.

Скр. 1 2 *f*

Скр. 2 *f*

В-ль *f*

19 3

Гоб.

Орг.

S. *p*
- lei - son_ e - - - - -

A. *p*
- lei - son_ e - - - - -

T&B. *p*
- lei - son_ e - - - - -

Скр. 1 *p* 3

Скр. 2 *p*

В-ль *p*

24 4 7

Гоб. *f* *tr* *#*

Гоб. *f* *tr* *#*

Орг. *mf*

S. *f*
- lei - son_ e - - - - lei - son_

A. *f*
- lei - son_ e - - - - lei - son_

T&B.
- lei - son_ e - lei - son

Скр. 1 4 *mf*

Скр. 2 *mf*

В-ль

29

(tr)

tr

5

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

p

mf

p

mf

p

mf

p

mf

e - - - lei - son e -

e - - - lei - son e -

e - lei - son e -

p

mf

p

mf

5

34

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

mf

lei - son e - - - -

lei - son e - - - -

lei - son e - - - -

6 Allegro

40

Гоб. 1

Гоб. 2

Орг.

S.

A.

T&B.

-lei - son_ e - - - - lei - son_

-lei - son_ e - - - - lei - son_

-lei - son_ lei - son_

6 Allegro

Скр. 1

Скр. 2

В-ль

45

Музыкальный фрагмент, включающий партитуры для:

- Гоб. (Гобои) - верхние и нижние голоса
- Орг. (Орган) - верхний и нижний регистры
- С. (Сопрано)
- А. (Альто)
- Т&В. (Тенор и Бас)
- Скр. 1 (Скрипка I)
- Скр. 2 (Скрипка II)
- В-ль (Виолончель)

Музыкальная система содержит ноты, аккорды, триоллы, динамические обозначения (*p*) и артикуляционные знаки (*v*). В вокальных частях (С., А., Т&В.) присутствуют текстовые надписи: "e - - - - - lei - son".

49

Гоб. 2. 7

Гоб. mf

Орг. 3 3 3

S. lei - son_ e - - - - - 3

A. lei - son_ e - - - - -

T&B. lei - son_ e - - - - -

Скр. 1 2. 3 7 mf

Скр. 2 3 mf

В-ль 3 3 3 3

55

Musical score for page 13, starting at measure 55. The score includes parts for Oboe (Гоб.), Organ (Орг.), Soprano (S.), Alto (A.), Tenor and Bass (T&B.), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), and Bassoon (В-ль). The key signature is three sharps (F#, C#, G#). The score features various musical notations including triplets, dynamics (p, f), trills, and lyrics: "-lei - son_ e - - lei - son_ e - - - -".

60

rit. . . .

Andante

8

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

Musical score for page 14, measures 60-63. The score includes parts for two Oboes (Гоб.), Organ (Орг.), Soprano (S.), Alto (A.), Tenor and Bass (T&B.), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), and Bassoon (В-ль). The key signature is A major (three sharps). The tempo is Andante, with a ritardando (rit.) marking at the start of measure 60. A rehearsal mark '8' is placed above measure 61. The lyrics for the vocal parts are: "- lei - son_ Chri - ste e - lei-son". Dynamics include piano (p), piano fortissimo (p^o), and mezzo-forte (mf).

64

Гоб. 1

Гоб. 2

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

e - - lei - son Chri - ste e - lei - son

e - - lei - son Chri - ste e - lei - son

68

9

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

e - - lei - son_ Chri - - - ste_ e - - lei - son_

72

Музыкальный фрагмент, включающий партитуры для Ообои (Гоб.), Органа (Орг.), Сопрано (S.), Альта (A.), Трубы и Тромбона (T&B.), Трубы 1 (Скр. 1), Трубы 2 (Скр. 2) и Баса (В-ль). Музыка написана в тональности D major (два диэза) и ритме 4/4. В начале фрагмента (такт 72) Ообои играют триоллы. Орган поддерживает мелодию с аккордами. Сопрано и Альта поют хором: "Chri - - - ste_ Chri - ste_ e - lei - son". Трубы и Тромбона играют ритмический рисунок. Трубы 1 и 2 играют мелодию с триолами и тремолом. Бас играет ритмический рисунок.

76

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

Chri - ste e - lei - son e - - -

Chri - ste e - lei - son e - - -

10 Andantino

80

tr

mf

mf

Opf.

S.

A.

T&B.

lei - son_ Chri - - ste

lei - son_ Chri - - ste

10 Andantino

mf

mf

Скр. 1

Скр. 2

В-ль

84

Гоб.

Гоб.

Орг.

S.
Chri - ste e - lei - son e - - - -

A.
Chri - ste e - lei - son e - - - -

T&B.

Скр. 1

Скр. 2

В-ль

88

Гоб. *f* *mf*

Гоб. *f* *mf*

Орг. *mf*

S. *mf*

A. *mf*

T&B.

Скр. 1 *mf* *tr*

Скр. 2 *mf* *tr*

В-ль

- lei - son Chri - ste e - lei - son

- lei - son Chri - ste e - lei - son

92 11

Гоб. *f* *p*

Гоб. *f* *p*

Орг. *f* *p*

S. *f* *p*
e - - - lei - son_ e - - - lei - son

A. *f* *p*
e - - - lei - son_ e - - - lei - son

T&B.

11

Скр. 1 *f* *p*

Скр. 2 *f* *p*

В-ль

96

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

mf

p

mf

p

mf

p

mf

p

e - - lei - son Chri - ste e - lei - son

e - - lei - son Chri - ste e - lei - son

100

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

Chri - ste e - lei - son_ Chri - ste

Chri - ste e - lei - son_ Chri - ste

103

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

e - lei - son Chri - ste e - lei - son

e - lei - son Chri - ste e - lei - son

106

Гоб. *mf*

Гоб. *mf*

Орг.

S. *mf*
Chri - ste Chri - - ste e - lei -

A. *mf*
Chri - ste Chri - - ste e - lei -

T&B.

Скр. 1 *mf*

Скр. 2 *mf*

В-ль

12 Allegro

109

Гоб.

Орг.

S.

A.

T&B.

12 Allegro

Скр. 1

Скр. 2

В-ль

114

Гоб. 1 *mf* *tr* *f*

Гоб. 2 *mf* *f*

Орг. *f*

S. *f*
e - - - lei - son Ky - ri -

A. *f*
e - - - lei - son Ky - ri -

T&B. *f*
e - - - lei - son Ky - ri -

Скр. 1 *mf* *tr* *f*

Скр. 2 *mf* *f*

В-ль *f*

119

Гоб. (Oboe) part 1: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 show a melodic line with eighth notes. Measure 4 features a trill (tr) on a whole note, marked with a sharp sign (#). Measure 5 continues the melodic line.

Гоб. (Oboe) part 2: Treble clef, key signature of two sharps. Measures 1-3 show a melodic line with eighth notes. Measure 4 begins a triplet of eighth notes, marked *mf*. Measures 5-6 continue the triplet.

Орг. (Organ): Treble and Bass clefs, key signature of two sharps. Measures 1-3 show chords and a bass line. Measures 4-6 feature triplets of eighth notes in the bass line.

S. (Soprano): Treble clef, key signature of two sharps. Lyrics: e - - - e - lei - son - - - e - - - - -

A. (Alto): Treble clef, key signature of two sharps. Lyrics: e - - - e - lei - son - - - e - - - - -

T&B. (Tenor/Bass): Bass clef, key signature of two sharps. Lyrics: e - - - e - lei - son - - - e - - - - -

Скр. 1 (Clarinet 1): Treble clef, key signature of two sharps. Measures 1-3 show a melodic line with eighth notes. Measure 4 features a trill (tr) on a whole note, marked with a sharp sign (#). Measure 5 continues the melodic line.

Скр. 2 (Clarinet 2): Treble clef, key signature of two sharps. Measures 1-3 show a melodic line with eighth notes. Measure 4 begins a triplet of eighth notes, marked *mf*. Measures 5-6 continue the triplet.

В-ль (Bassoon): Bass clef, key signature of two sharps. Measures 1-3 show a melodic line with eighth notes. Measures 4-6 feature triplets of eighth notes.

124

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

- lei - son e - - - -

- lei - son e - - - -

- lei - son e - - - -

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

13

130

Гоб. *f p* *f p*

Гоб. *f p*

Орг. *mf*

S. *mf* *f p*

- - - lei - son e - - -

A. *mf* *f p*

- - - lei - son e - - -

T&B. *mf* *f p*

- - - lei - son e - - -

13

Скр. 1 *mf* *f p*

Скр. 2 *mf* *f p*

В-ль

136

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

lei - son

lei - son

lei - son

142

14

Fine

The musical score consists of eight staves. The top two staves are for Oboe (Гоб.), the third for Organ (Орг.), the next three for vocal parts (Soprano, Alto, Tenor/Bass), and the bottom three for Trumpet 1, Trumpet 2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 142 and ends at measure 145 with a 'Fine' marking. The vocal parts sing 'Kyrie eleison' in a call-and-response style. The instrumental parts provide harmonic support and rhythmic texture.

Гоб.
Орг.
S.
 Ky - ri - e e - lei - son Ky - ri -
A.
 Ky - ri - e e - lei - son Ky - ri -
T&B.
 Ky - ri - e e - lei - son Ky - ri -
Скр. 1
Скр. 2
В-ль

147

The musical score is arranged in a system with eight staves. The top two staves are for Oboe (Гоб.), the third for Organ (Орг.), the next three for vocal parts (Soprano (S.), Alto (A.), and Tenor/Bass (T&B.)), and the bottom three for Trumpets 1 (Скр. 1), Trumpets 2 (Скр. 2), and Bass (В-ль). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system contains measures 147-150, and the second system contains measures 151-154. The vocal parts have lyrics: "e - lei - son_ e - - -". The organ and trumpet parts feature triplet markings in the second system. The trumpets play a rhythmic pattern of eighth notes, while the bass plays a similar pattern with triplet markings.

152

Гоб. *mf*

Гоб. *mf*

Орг. *mf*

S. *mf*
- lei - son e - - - - le - i -

A. *mf*
- lei - son e - - - - le - i -

T&B. *mf*
- lei - son e - - - - lei -

Скр. 1 *mf*

Скр. 2 *mf*

В-ль

Detailed description: This page of a musical score, numbered 152, features eight staves. The top two staves are for Oboes (Гоб.), the third for Organ (Орг.), and the next three for vocalists: Soprano (S.), Alto (A.), and Tenor/Bass (T&B.). The bottom three staves are for Trumpets 1 (Скр. 1), Trumpets 2 (Скр. 2), and Trombones (В-ль). The key signature has three sharps (F#, C#, G#). The vocal parts have lyrics: "lei - son e - - - - le - i -". The instrumental parts include triplets and a dynamic marking of *mf* (mezzo-forte). The score is written in a standard musical notation style with various clefs and time signatures.

157

1. 2. 16

Гоб. *fp*

Гоб. *fp*

Орг.

S. *fp*
son son e - - - - -

A. *fp*
son son e - - - - -

T&B. *fp*
son son e - - - - -

Скр. 1 *fp*

Скр. 2 *fp*

В-ль

163

Гоб. *f* 17

Гоб. *f*

Орг. *f*

S. *f*
- - - - lei - son e - lei -

A. *f*
- - - - lei - son e - lei -

T&B. *f*
- - - - lei - son e - lei -

Скр. 1 *f* 17

Скр. 2 *f*

В-ль *f*

168

Гоб.

Гоб.

Орг.

S.

A.

T&B.

Скр. 1

Скр. 2

В-ль

son e - lei - son son

son e - lei - son son

son e - lei - son son

1. 2.