

KYRIE

Электронная партитура*

Инструментоўка А. Рашчынскага
Рэканструкцыя харавых галасоў Т. Ліхач

Allegro

Oboe I
Oboe II
Organo
Violoncello
Soprano
Alto
Tenore Basso
Violin I
Violin II

p *mf* *f*

p *mf* *f*

p *mf* *f*

sim. *mf* *f*

Ky - ri -

Ky - ri -

Ky - ri -

Allegro

mf *f*

mf *f*

* Набор: А. А. Апановіч, Д. А. Клачко, Д. Ю. Кульбакова, К. П. Радзівілава; карэктурa: Б. У. Даўгяла, Г. У. Русак, К. А. Сергіевіч, Ж. В. Філіповіч; выканаўчая рэдакцыя інструментальнай партыі: С. А. Рачэўскі; транслітаракцыя, транскрыбіраванне, пераклад: І. А. Папова; каардынацыя праекта: Л. У. Зямскава, С. М. Сушчэня.

This musical score page contains measures 6 through 9. The instruments and parts are arranged as follows:

- Ob. I & II:** Oboe parts with melodic lines and dynamic markings of *mf* and *f*.
- Org.:** Organ part with sustained chords and dynamic markings of *mf* and *f*.
- V-c.:** Violoncello part with a steady eighth-note accompaniment and dynamic markings of *mf* and *f*.
- S. & A.:** Soprano and Alto vocal parts with lyrics "e - - - lei -" and dynamic markings of *mf* and *f*.
- T. B.:** Tenor and Bass vocal parts with lyrics "e" and rests.
- V-no. I & II:** Violin parts with rhythmic accompaniment and dynamic markings of *mf* and *f*.

The score is in the key of D major (two sharps) and 4/4 time. Measure 6 begins with a dynamic of *mf*. Measures 7 and 8 continue with *mf*, and measure 9 concludes with a dynamic of *f*. The vocal parts enter in measure 7 with the lyrics "e - - - lei -".

2

13

Ob. I *f*

Ob. II *f*

Org. *f*

V-c. *f*

S. *f*

- - - - lei - son e - - -

A. *f*

- - - - lei - son e - - -

T. B. *f*

e - - - - lei - son e - - -

2

V-no. I *f*

V-no. II *f*

3

19

Ob. I

p

Ob. II

p

Org.

p

V-c.

p

S.

lei - son e - - - - -

p

A.

lei - son e - - - - -

p

T. B.

lei - son e - - - - -

p

3

V-no. I

p

V-no. II

p

24 4

Ob. I *mf* *tr* *tr#*

Ob. II *mf* *tr#* *tr*

Org. *mf*

V-c. *mf*

S. *f*
- lei - son e - - - lei - son

A. *f*
- lei - son e - - - lei - son

T. *f*
B. - lei - son e - lei - son

V-no. I *mf* 4

V-no. II *mf*

29

Ob. I

Ob. II

Org.

V-c.

S.

p e - - - - - lei - son *mf*
e -

A.

p e - - - - - lei - son *mf*
e -

T. B.

p e - lei - son *mf*
e -

V-no. I

V-no. II

34

Ob. I

Ob. II

Org.

V-c.

S.

A.

T. B.

V-no. I

V-no. II

mf

lei - son e - - -

lei - son e - - -

lei - son e - - -

The musical score consists of nine staves. The top two staves are for Oboe I and Oboe II, both in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line starting in measure 34, marked *mf*. The third staff is for Organ, in treble clef with three sharps, playing a sustained chordal accompaniment. The fourth staff is for Violoncello (V-c.), in bass clef with three sharps, playing a steady eighth-note accompaniment. The next three staves are for vocalists: Soprano (S.), Alto (A.), and Tenor/Bass (T. B.), all in treble clef with three sharps. They sing the lyrics "lei - son e - - -" across measures 34-37. The bottom two staves are for Violin I (V-no. I) and Violin II (V-no. II), both in treble clef with three sharps, playing a rhythmic accompaniment of eighth notes.

6 Allegro

40

Ob. I

Ob. II

Org.

V-c.

S.

-lei - son e - - - lei - son

A.

-lei - son e - - - lei - son

T. B.

-lei - son lei - son

6 Allegro

V-no. I

V-no. II

49

2. 7

Ob. I

Ob. II

Org.

V-c.

S.

A.

T. B.

V-no. I

V-no. II

mf

mf

mf

mf

mf

mf

mf

mf

lei - son e - - -

lei - son e - - -

lei - son e - - -

2. 3 7

3 3

8 Andante

60 rit. . . .

Ob. I

Ob. II

Org.

V-c.

S.

- lei - son Chri - ste e - lei-son

A.

- lei - son Chri - ste e - lei-son

T. B.

- lei - son

8 Andante

V-no. I

rit. . . .

V-no. II

64

Ob. I

Ob. II

Org.

V-c.

S.

A.

T.
B.

V-no. I

V-no. II

e - - - lei - son Chri - ste e - lei-son

e - - - lei - son Chri - ste e - lei-son

Detailed description: This page of a musical score covers measures 64 to 67. It features a woodwind section with Oboe I and Oboe II, an Organ, a Violoncello (V-c.), and vocal soloists (Soprano and Alto). The Soprano and Alto parts have lyrics: "e - - - lei - son Chri - ste e - lei-son". The woodwinds and organ provide accompaniment. The strings (Violins I and II) are also present, with dynamic markings like 'V' (Vibrato) and 'f' (forte) visible. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

68

Ob. I

Ob. II

Org.

V-c.

S.

e - - lei - son Chri - - - - ste

A.

e - - lei - son Chri - - - - ste

T.
B.

V-no. I

V-no. II

72

Ob. I

Ob. II

Org.

V-c.

S.
Chri - - - ste Chri - ste e - lei - son

A.
Chri - - - ste Chri - ste e - lei - son

T.
B.

V-no. I

V-no. II

80

tr

mf

Ob. I

Ob. II

Org.

V-c.

S.

A.

T.
B.

- - - lei - son Chri - ste

- - - lei - son Chri - ste

V-no. I

V-no. II

mf

92

Ob. I

Ob. II

Org.

V-c.

S.

A.

T.
B.

V-no. I

V-no. II

11

11

f *p* *f* *p* *f* *p* *f* *p*

e - - - lei - son e - - - lei - son
e - - - lei - son e - - - lei - son

Detailed description: This page of a musical score covers measures 92 to 111. It features a woodwind section with two oboes (Ob. I and Ob. II), an organ (Org.), and a string section (V-c., V-no. I, V-no. II). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 92-100, and the second system contains measures 101-111. A rehearsal mark '11' is placed above measure 101 in both systems. The woodwinds and organ play a melodic line starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 101. The vocalists sing the lyrics 'e - - - lei - son' in a similar dynamic shift. The strings provide a rhythmic accompaniment. The organ part consists of chords and sustained notes. The vocal parts are written in a simple, melodic style with long notes and rests.

100

Ob. I



Ob. II



Org.



V-c.



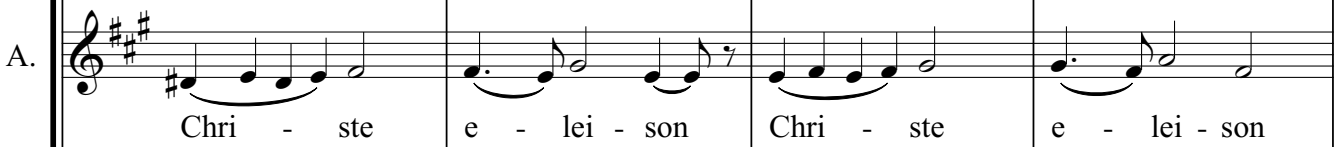
S.

Chri - ste e - lei - son Chri - ste e - lei - son

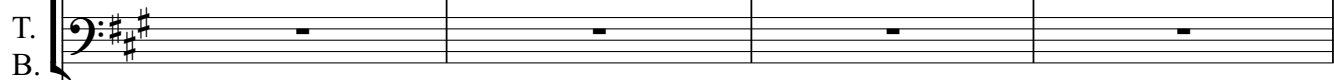


A.

Chri - ste e - lei - son Chri - ste e - lei - son



T.
B.



V-no. I



V-no. II



104

Ob. I

Ob. II

Org.

V-c.

S.

A.

T. B.

V-no. I

V-no. II

mf

mf

mf

mf

mf

mf

Chri - ste e - lei - son Chri - - ste

Chri - ste e - lei - son Chri - - ste

Detailed description: This page of a musical score covers measures 104, 105, and 106. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two Oboes (Ob. I and Ob. II), Organ (Org.), Violoncello (V-c.), Soprano (S.), Alto (A.), Tenor and Bass (T. B.), Violin I (V-no. I), and Violin II (V-no. II). The woodwinds and strings play a melodic line with a triplet in measure 105. The organ provides harmonic support with sustained chords. The vocal soloists enter in measure 104 with the lyrics 'Chri - ste e - lei - son Chri - - ste'. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, organ, and strings. The vocal parts are marked with accents and slurs. The organ part features a prominent sustained chord in measure 105.

107

Ob. I

Ob. II

Org.

V-c.

S.

Chri - ste e - lei - son Ky - ri-

A.

Chri - ste e - lei - son Ky - ri-

T. B.

Ky - ri-

V-no. I

V-no. II

123 (tr) *p*

Ob. I

Ob. II *p*

Org. *mf* *p*

V-c. *mf* *p*

S. *mf* *p*
- - - lei - son e - - -

A. *mf* *p*
- - - lei - son e - - -

T. B. *mf* *p*
- - - lei - son e - - -

V-no. I *mf* *p*

V-no. II *mf* *p*

Detailed description: This page of a musical score covers measures 123 to 127. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Oboe I, Oboe II, Organ, Violoncello (V-c.), Soprano (S.), Alto (A.), Tenor/Bass (T. B.), Violin I (V-no. I), and Violin II (V-no. II). Measures 123-125 feature woodwinds and strings with various articulations like accents and slurs. Measure 126 is the start of a vocal phrase with lyrics 'lei - son e - - -'. Measure 127 concludes the phrase. Dynamics range from piano (*p*) to mezzo-forte (*mf*), with hairpins indicating crescendos and decrescendos. A trill (tr) is marked above the first note of the Oboe I part in measure 123.

Ob. I

mf fp

3

Ob. II

mf fp

3

Org.

mf fp

V-c.

mf fp

S.

mf fp

lei - son e -

A.

mf fp

lei - son e -

T. B.

mf fp

lei - son e -

V-no. I

mf fp

3

V-no. II

mf fp

3

135

Ob. I

Ob. II

Org.

V-c.

S.

A.

T. B.

V-no. I

V-no. II

fp

fp

lei -

lei -

lei -

14 Fine

141

Ob. I

Ob. II

Org.

V-c.

S.

A.

T. B.

son Ky - ri - e e - lei - son

son Ky - ri - e e - lei - son

son Ky - ri - e e - lei - son


14 Fine

V-no. I


V-no. II

146

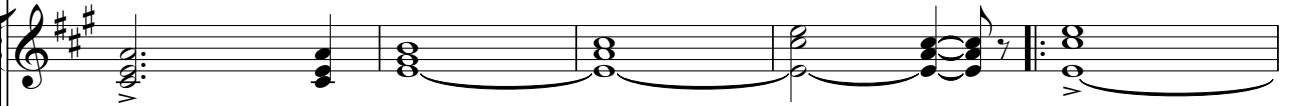
Ob. I



Ob. II



Org.



V-c.



S.

Ky - ri - e e - lei - son_ e -



A.

Ky - ri - e e - lei - son_ e -



T. B.

Ky - ri - e e - lei - son_ e -



V-no. I



V-no. II



156

Ob. I *mf* *mf* *fp*

Ob. II *mf* *mf* *fp*

Org. *fp*

V-c. *fp*

S. *fp*

- le - i - son son e - - -

A. *fp*

- le - i - son son e - - -

T. *fp*

B. - lei - son son e - - -

V-no. I *fp*

V-no. II *fp*

162

Ob. I

Ob. II

Org.

V-c.

S.

A.

T.
B.

V-no. I

V-no. II

168

Ob. I

Ob. II

Org.

V-c.

S.
-son e - lei - son son

A.
-son e - lei - son son

T. B.
-son e - lei - son son

V-no. I

V-no. II

1. 2.